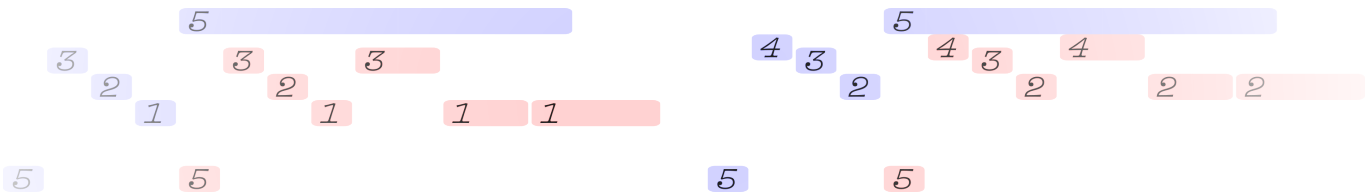


Integerbook

Christmas edition

by

Jesse van Oostrum



Contents

Contents	2
Introduction	3
A Holly Jolly Christmas	5
Baby it's Cold Outside	7
Frosty The Snowman	9
Have Yourself a Merry Little Christmas	11
I'll Be Home For Christmas	13
It's Beginning to Look a Lot Like Christmas	15
Jingle Bells	17
Joy to the World	19
Let It Snow	20
O Christmas Tree	22
Rudolph the Red-nosed Reindeer	23
Santa Baby	24
Santa Claus is Coming to Town	26
Silent Night	28
The Christmas Song	29
We Wish You a Merry Christmas	31
White Christmas	32
Winter Wonderland	34

Introduction

The latest version of this book can be downloaded from: <https://integerbook.com>

the philosophy

"Understand the music you hear, play the music you imagine."

The above slogan¹ summarises succinctly the goal of my musical journey. In order to accomplish this goal, we need an easy way to translate the feeling that music generates when we hear or imagine it, to theoretical symbols we can use to understand and play the music.

The problem with conventional symbols like F# or C is that they don't correspond to one particular feeling, since an F# will generate a very different feeling in a melody in D major (happy / uplifting) compared to a melody in G major (tension). However, an F# in G major does generate a very similar feeling to a B in C major. This is because they are both the 7th of their respective scales. This holds true for any relative position in the scale: e.g. E in A major and G# in C# major (both the 5th) or Eb in C major and Bb in G major (both the b3th).

Therefore, if we think about and write down melodies in terms of their relative position in the scale, it gets very easy to translate the feeling the music generates to their corresponding theoretical symbol (a number). And together with the key of the song, this also gives us all the information we need to find the right note on our instrument.

the method

The songs in this book are represented using numbers. Each number refers to a location within the major scale. For example, if the song is in D major, the 3 would refer to the F#. The numbers in the melody refer to single tones. The numbers of the chords refer to the chord corresponding to the tone. Again, in D major, the 6- chord would be B-D-F#.

the name

A Real Book is a compilation of lead sheets for jazz standards. The name is derived from "fake books", so called because they contained only rough outlines of music pieces rather than fully notated scores.² In mathematics the real numbers are a collection containing all numbers with a possibly infinite decimal expansion. A subset of these are the integer numbers, which can be written without the use of decimals. Since these are the only numbers we use to represent the music in this book, it is called Integerbook.

the code

The code to produce these visualisations can be viewed on: <https://github.com/jessevoostrom/music-visualisation>. If you would like to contribute to the code or have questions, you can send me an email: jessevoostrom@gmail.com.

¹This is the slogan from the musical education platform "Improvise for Real". I can highly recommend checking out their resources at <https://improviseforreal.com/>

²source: https://en.wikipedia.org/wiki/Real_Book

acknowledgements

I would like to thank Dick Schmitt, Olivier Flatrès, and the contributors to the Jazz Standards Lead Sheets group on musescore for providing high quality sheet music. Furthermore, I would like to thank Michael Scott Cuthbert and collaborators for providing the excellent Python library music21.

donate

If you feel that you are benefiting from these visualisations and would like to show your appreciation through a financial donation, you can send it using [this link](#).³

³https://www.paypal.com/cgi-bin/webscr?cmd=_donations&business=jessevostrum@gmail.com&no_shipping=1&no_note=1&tax=0¤cy_code=EUR&lc=US&bn=PP_DonationsBF

A Holly Jolly Christmas

1 = C

Johnny Marks

3 5 1 1 7 7 6 5 6 6 5 5 7 5⁷

HAVE A HOL - LY JOL - LY CHRIS - MAS, the best time of the year

1

7 7 7 6 5 5 5 5 5 4 3 2 3 1 5⁷ HAVE A

I don't know if there'll be snow but have a cup of cheer.

1 1 7 7 6 5 6 6 5 5 7 5⁷

HOL - LY JOL - LY CHRIST - MAS, and when you walk down the street,

1

7 7 7 6 5 5 5 5 5 3 3 2 1 1

Say hel - lo to friends you know and ev - 'ry - one you meet.

1

1 6 1 7 5 5 6 4 4 6 5 4

Oh, ho, the mis - tle - toe hung where you can see.

4 3⁻ 4 1

4 4 4 3 6 6 2 2 3 #4 5 3 2 2⁷ 6⁻⁷ 5⁷ HAVE A

Some - bod - y waits for you, kiss her once for me.

2⁻ 6⁻ 2⁷ 6⁻⁷ 5⁷

1 1 7 7	6	5 6 6 5 5	
HOL - LY JOL - LY	CHRIST - MAS,	and in case you did - n't hear	7
1			5 ⁷

7 7 7 6 5 4 3	5 5	3 2	6 7
Oh, by gol - ly, HAVE A	HOL - LY JOL - LY	CHRIST - MAS	this
1		2 ⁷	5 ⁷

1		
year.		
1	2 ⁻⁷	5 ⁷

Baby It's Cold Outside

1 = C

<p>5 3 2 1</p> <p>5</p> <p>rea-ly sim-ply can't stay, must go, But</p> <p>1^{Δ7}</p>	<p>5</p> <p>ba - by ba - by it's cold cold</p> <p>out - side out - side</p>	<p>5 4 3 2</p> <p>5</p> <p>I the got to ans-wer go is 'way, no! But</p> <p>2⁻⁷</p>	<p>5 4 3 2</p> <p>5</p> <p>ba - by ba - by it's cold cold</p> <p>out - side out - side</p> <p>5 This The</p>
--	---	---	--

<p>5 3 2 1</p> <p>5</p> <p>ev - 'ning has been, wel - come has been, ice. How</p> <p>1^{Δ7}</p>	<p>5</p> <p>ho - ping that you'd drop - ped in so in ver - y and</p>	<p>6 5</p> <p>2</p> <p>nice. warm. I'll Look</p> <p>2⁻⁷</p>	<p>6 5</p> <p>2</p> <p>hold out your hands, the win - dow they're just like that</p> <p>2⁰⁷</p> <p>3 1 My My</p>
---	--	--	---

<p>6 4</p> <p>1 1 1 1 1 1 1 1 1 1 1 1</p> <p>4^{Δ7}</p>	<p>6</p> <p>wor - ry, pl - ci - ous, Beau - ti - ful, Gosh, your lips</p>	<p>6</p> <p>and My fath - er will broth - er will be there</p> <p>#4⁰⁷</p>	<p>6</p> <p>pac - ing the the floor. Lis - ten to the waves upon a</p> <p>So My My place tro - pi - cal</p>
---	---	---	---

<p>6</p> <p>1 1 1 1 1 1 1 1 1 1 1 1</p> <p>1^{Δ7}</p>	<p>6</p> <p>scur - ry, vi - ci - ous, Beau - ti - ful Gosh your lips</p>	<p>6</p> <p>Well But may - be just a hur - ry just a li - cious.</p> <p>2⁷</p>	<p>5</p> <p>2 2 2 2 2 2 2 2 2 2 2 2</p> <p>5 6 7 1</p> <p>2⁷ 5⁷</p> <p>more. Put some rec - ords on while I Ne - ver such a bliz - zard be - fore.</p> <p>The I've poured</p>
---	--	---	---

<p>5 3 2 1</p> <p>5</p> <p>neigh - bours might think, got to get home, But</p> <p>1^{Δ7}</p>	<p>5</p> <p>ba - by ba - by it's bad you'd freeze</p> <p>out there. out there.</p>	<p>5 4 3 2</p> <p>5</p> <p>say, say, lend me a what's in this drink? comb. No cabsto It's up to</p> <p>2⁻⁷</p>	<p>5 4 3 2</p> <p>5</p> <p>be had your knees out there. out there.</p> <p>5 You've</p>
--	--	---	--

<p>1⁴⁷</p>	<p>2⁻⁷</p>	<p>2⁰⁷</p>
<p>wish real-ly</p> <p>knew how been grand.</p> <p>Your eyes are like star thrill when you touch</p>	<p>to light my</p> <p>But now. hand.</p> <p>break don't</p> <p>the you</p>	<p>spell. see?</p> <p>I'll How can</p> <p>take can</p> <p>yourhat, you do</p> <p>your this</p> <p>hair thing</p> <p>looks to</p> <p>I There's</p>

<p>4⁴⁷</p>	<p>2⁻⁷</p>	<p>2⁻⁷</p>
<p>ought to say bound to be swell. me?</p> <p>"No, talk</p> <p>no, to -</p> <p>no, sir! mor-row. Mind if I Think of my</p> <p>move lif</p> <p>in long</p> <p>At At</p> <p>least I'm gon-na least there will be sor - row,</p>	<p>say that I plenty im -</p> <p>tried. plied.</p> <p>What's the sense in hur-tin' if you got pneu mo nia and died.</p>	

<p>1⁴⁷</p>	<p>#1⁰⁷</p>	<p>5⁷</p>	<p>1⁴⁷</p>
<p>real-ly real-ly</p> <p>can't stay, can't stay, but get</p> <p>ba - by ov - er</p> <p>don't hold that old</p> <p>out, doubt,</p>	<p>ba - by ba - by ba - by ba - by</p> <p>it's it's it's it's</p> <p>cold cold cold cold</p>	<p>out - out - out - out -</p>	<p>side. side. side. side.</p>

Frosty The Snowman

1 = C

Jack Rollins, Steve Nelson

5		3	4	5	1	7	1	2	1	7	6	5	7	1
FROS FROS	:	TY TY	THE THE	SNOW - SNOW -	MAN MAN	was a knew the	jol - sun -	ly was	hap - hot	py that	soul, day,			with a So he
1							4					1		

2	1	7	6	6	5	3	5	6	5	4	3	4	5	
corn said,	cob Lets	pipe run	and a and we'll	but have - ton	some nose	fun and two	be - eyes	fore made	l out	melt of a	coal way,			
4				1			5						1	

5		3	4	5	1	7	1	2	1	7	6	5	7	1
FROS Down	-	TY to	THE the	SNOW - vil -	MAN lage	is a with a	fair - broom -	y stick	tale, in	they his	say, hand,			He was Run-ning
1							4							

2	1	7	6	6	5	3	5	6	5	4	3	2	1	1
made here	of and	snow there	but the all a -	child - round	ren the	know square	how he say-in'	came Catch	to me	life if	one you	1	1	There He
4				1				4		5			1	

6	6	1	1	7	6	5	3	4	6	5	4	3	3	
must led	have them	been down	some the	mag - streets	ic of	in town	that right	old to	silk the	hat traf -	they fic	found, cop,		For andhe
4				3				2					1	

2	2	5	5	7	7	2	2	2	1	7	6	5	5	
when on -	they ly	placed paused	it a	on mo -	his ment	head when	he be -	gan heard	to him	dance hol -	a - ler	round Stop,		Oh! For
5								6					5	5 ⁷

5				1	7	1	2	1	7	6	5	7	1
FROS	:	TY	THE	SNOW - MAN	was a -	live -	as	he	could	be,			And the
FROS		TY	THE	SNOW - MAN	had to	hur -	ry	on	his	way,			But he
1						4				1			

2	1	7	6	6	5	1	3	5	6	5	4	3	2	1
chil -	dren	say	he	could	laugh	and	play	just	the	same	as	you	and	me.
waved	good -	bye	say - in'	Don't	and you	cry,	I'll	be	back	a -	gain	some	day.	
4				1					4		5			1

Have Yourself a Merry Little Christmas

1 = C

Hugh Martin and Ralph Blane

<p>1 Have</p>	<p>3 your -</p>	<p>5 self a</p>	<p>1 mer-ry</p>	<p>5 4 3 lit - tle</p>	<p>2 Christ -</p>	<p>2 mas;</p>	<p>1 Let</p>	<p>3 your</p>	<p>5 heart</p>	<p>6-7 be</p>	<p>1 light</p>	<p>2-7 5-7</p>
-------------------	---------------------	---------------------	---------------------	----------------------------	-----------------------	-------------------	------------------	-------------------	--------------------	-------------------	--------------------	--------------------

1.

<p>3 from</p>	<p>5 now</p>	<p>1 on,</p>	<p>3 our</p>	<p>2 trou-les</p>	<p>1 7 will be</p>	<p>6 out</p>	<p>5 of</p>	<p>4 sight.</p>	<p>3 6-7</p>	<p>2-7 5-7</p>
-------------------	------------------	------------------	------------------	-----------------------	------------------------	------------------	-----------------	---------------------	------------------	--------------------

2.

<p>2 trou-les</p>	<p>1 7 will be</p>	<p>6 #5 miles</p>	<p>7 a -</p>	<p>1 way</p>	<p>6-7 6-7</p>	<p>5-7 5-7</p>
-----------------------	------------------------	-----------------------	------------------	------------------	--------------------	--------------------

<p>3 3 3 here</p>	<p>2 1 we are</p>	<p>1 as in</p>	<p>2 old - en</p>	<p>1 7 days,</p>	<p>2 hap - py</p>	<p>1 7 gold - en</p>	<p>7 days</p>	<p>6 7 of</p>	<p>7 yore;</p>	<p>1 Δ7</p>
-----------------------	-----------------------	--------------------	-----------------------	----------------------	-----------------------	--------------------------	-------------------	-------------------	--------------------	-------------

<p>1 1 1 Faith - ful</p>	<p>7 friends</p>	<p>6 who are</p>	<p>5 6 dear to</p>	<p>7 us</p>	<p>6 gather</p>	<p>7 1 near to</p>	<p>2 us</p>	<p>2 once</p>	<p>2-9 more.</p>	<p>2-7 5-7</p>
------------------------------	----------------------	----------------------	------------------------	-----------------	---------------------	------------------------	-----------------	-------------------	----------------------	--------------------

<p>1 Through</p>	<p>3 the</p>	<p>5 years</p>	<p>1 we</p>	<p>5 all</p>	<p>4 3 will be</p>	<p>2 to - get -</p>	<p>2 her</p>	<p>1 if</p>	<p>3 the</p>	<p>5 fates</p>	<p>6-7 al -</p>	<p>1 low.</p>	<p>2-7 5-7</p>
----------------------	------------------	--------------------	-----------------	------------------	------------------------	-------------------------	------------------	-----------------	------------------	--------------------	---------------------	-------------------	--------------------

3	1	3	4	3	2	1	7	2	3	3	3
hang	a	shin - ing	star up - on	the high - est	bough						And
1		6 ⁻⁷	7 ⁰⁷	3 ⁷	6 ⁻⁷			6 ⁷		5 ⁻⁷	b5 ⁷

3			3	2	1	7	6	7	1		
have	your - self	a	mer-ry	lit - tle	Christ - mas	now.					
4 ^{Δ7}			2 ⁻⁷		5 ⁷	1					

I'll Be Home For Christmas

1 = G

Kim Gannon and Walter Kent

1	7	2	1	5	5
I'll	be	home	for	Christ	mas
1		b3 0 7		2-7	5 7

6	5	b7	6	2	
You	can	count	on	me	
3 0 7		6 7		2-7	5 7

2	3	5	4	3	5	1	7
Please	have	snow	and	mis	tle	toe	and
2-7		5 7		1 4 7		6-7	

2	2	7	7	6	
pre	sents	on	the	tree	
2 7		b 6 0 7		2/5 7	5 7

1	7	2	1	5	5
Christ	mas	eve	will	find	me
1		b 3 0 7		2-7	5 7

6	5	b7	6	4	
Where	the	love	light	gleams	
3 0 7		6 7		2-7	

2	1	2	1	5	6	6	
I'll	be	home	for	Christ	-	mas	if
4 ⁶		4 ⁻⁶		1		6 ⁷	

2	3	1	2	1		
on	ly	in	my	dreams.		
2 ⁻⁷		5 ⁷		1		

It's Beginning to Look a Lot Like Christmas

1 = E

Meredith Wilson

It's be-gin-nig to look a lot like Christ - mas
 It's be-gin-nig to look a lot like Christ - mas
 Ev - 'ry - where 'ry - where you go go
 1 4 5 6 5 #4 5 6 1 3 5 3 2 1 6 6 7

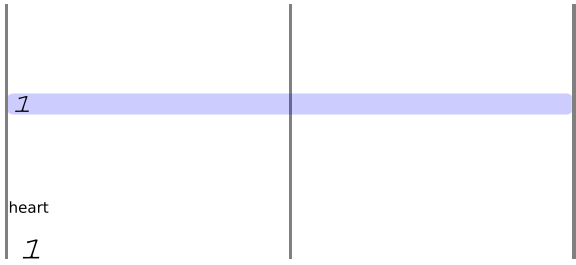
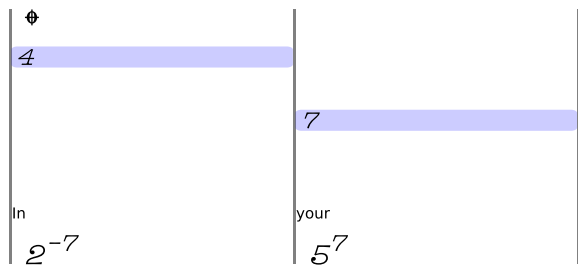
look in the five and ten tree in the Grand Hotel
 glis-ten-ing once a-gain one in the park as well
 with can - dy canes and sil - ver lanes a-glow
 The sur - dy kind that doesn't mind the snow
 1 2 1 6 b7 7 7 7 1 7 5 #5 6 b7 7 1 2 3 2 1 7 6 2 3 4

gin-nig to look a lot like Christ - mas
 gin-nig to look a lot like Christ - mas
 Toys Soon in the bells - ry will store start
 1 4 5 6 5 #4 5 6 1 3 5 3 2 1 6 6 7

pret-ti-est sight to see is the hol - ly that will be
 thing that will make them ring is the car - ol that you sing
 On your own front door A pair of
 1 2 1 7 1 7 6 b6 5 6 #5 6 4 7 1 7 1 2

hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben
 Dolls that will talk and will go for a wk is the hope of Jan-ice and Jen; And
 3 4 3 2 2 1 1 7 1 2 3 3 2 1 7 6 2 3 2 2 1 7 1 7 6 7 1 2 2 1 7 6 5 5

Mom and Dad can hard-ly wait for school to start a-gain
 It's be
 5 #4 4 3 2 1 7 6 5 #4 5 5 3 4



Jingle Bells

1 = C

James Lord Pierpont

	3	2	1	5	5 5 5	3	2	1	6
Dash - ing day or the Now through the the snow. go white;		through two ground	the a is	snow. go white;	In a one thought go	horse I'd it	o - take - pen while a you're	sleigh. ride, young	
1								4	

	4	3	2	7	7	5	5	4	2	3	5
O'er the And Soon Miss Take the	the Fan	fields girls	we nie to	go. Bright night	was and	Laugh - ing seat - ed sing - this	all by sleigh -	the my ing	way. side. song.		The Just
2				5 ⁷					1		

	3	2	1	5	5	3	2	1	6	6
Bells horse get	on was a	bob lean bob	tail and tail	ring. lank, bay,	mis - two -	Mak - ing for - tune for - ty	spir - its seemed his for his	bright. lot; speed,		What he then
1								4		

	4	3	2	5	5	5	5	6	5	4	2	1	5
fun got hitch	it in him	is to to	to an	laugh drift o -	and ed pen	sing, bank sleigh	a and and	sleigh - ing we, we crack! you'll	song got take	to - up the	night. so! lead!		Oh! Oh! Oh!
2				5 ⁷							1		5 ⁷

3	3	3	3	3	3	3	3	5	1	2	3
JIN - GLE	BELLS,	JIN - GLE	BELLS,	jing - gle	all	the	way.				
1								4			1

4	4	4	4	4	3	3	3	3	3	2	2	3	2	5
Oh!	What	fun	it	is	to	ride	in a	one - horse	o - pen	sleigh!		Hey!		
4				1				2 ⁷					5 ⁷	

<p>Jing - le bells,</p> <p>1</p>	<p>jing - le bells,</p>	<p>jin - gle all the way.</p> <p>4</p>	<p>the way.</p> <p>1</p>
----------------------------------	-------------------------	--	--------------------------

<p>Oh, what fun it is to ride in a</p> <p>4</p>	<p>one - horse o - pen sleigh!</p> <p>1</p>	<p>one - horse o - pen sleigh!</p> <p>5⁷</p> <p>1</p>
---	---	--

Joy to the World

1 = C

1	7	6	5	4	3	2	1	5
JOY JOY He	TO TO rules	THE THE the	WORLD, THE world	the the with	Lord Sa truth	- is vior and	1 come: reigns: grace,	Let Let And
1					5		1	

6	6	7	7	1			1
Earth men makes		re their the	ceive songs na	her em tions	King poy prove		Let While The
4		5		1			

1	7	6	5	5	4	3	1	1	7	6	5	5	4	3	3	
ev' fields glo	- ries	ry and	heart floods, of		pre rocks, His	- pare hills right	- e	Him and ous		room, plains, ness						and Re And
1																

3	3	3	3	4	5	4	3	2	2	2	2	3	4	3	2
Heav'n peat won	and the ders	na sound of	ture ing His	sing, joy, love,		And Re And	- Heav'n peat won	and the ders	na sound of	ture ing His	sing, joy, love,		And Re And		
1								5							

1	6	5	4	3	4	3	2	1
Heav'n peat, won	and re	Hea peat won	- ven	and the ders	na sound of	- ture ing His		1 sing, joy, love,
1		4			1		5	1

Let It Snow

1 = C

J.S. Pierpoint

Oh, the weather doesn't show - side signs of fright - ful, but the fire brought is so some corn de - light - ful, and the

since we've no lights are returned place way to down go, low, let it snow! Let it snow! let it snow! It

1.

2.

snow! When we

1 = G

fi - nal - ly kiss good - night, how I'll hate go - ing out in the storm! But if

you'll real - ly hold me tight, all the way home I'll be warm. The

1 = C

fire is slow - ly dy - ing and my dear, we're still good - bye - ing. But as

6 6	5	4	3	2	7 6	5	5	4	3	3	2	1
long as	you	love	me	so,	let it	snow!	Let it	snow!	Let it	snow!		
2 ⁻		6 ⁷		2 ⁻	#2 ⁰⁷	5 ⁷						1

O Christmas Tree

1 = F

Traditional German Carol

5
0

1 1 1 2 3 3 3 3 2 3 4 7 2 1 5
0

Christ - mas Tree, Christ - mas Tree, You stand in ver - dant beau - ty!

1 5⁷ 1 2⁻⁷ 5⁷ 1

1 1 1 2 3 3 3 3 2 3 4 7 2 1 5

Christ - mas Tree, Christ - mas Tree, You stand in ver - dant beau - ty! You

1 5⁷ 1 2⁻⁷ 5⁷ 1

5 6 5 5 4 4 4 4 5 4 4 3 3

boughs are green in sum - mer's glow, and do not fade in win - ter's snow.

1 2⁻⁷ 5⁷ 1

1 1 1 2 3 3 3 3 2 3 4 7 2 1

Christ - mas Tree, Christ - mas Tree, You stand in ver - dant beau - ty!

1 5⁷ 1 2⁻⁷ 5⁷ 1

Rudolph the Red-nosed Reindeer

1 = C

Johnny Marks

%	1	1	1	7
5 6 5 3	6 5 5 5	5 6 5 5	5 6 5 5	1 7
Ru - dolph All of Then how	the the	Red - oth - rein -	Nosed er - deer	Rein - deer rein - deer loved him
1				had a ve - ry shin - ey used to laugh and call him as theyshouted out with nose, names glee: 5 ⁷

1.	7	6	5	5	6	6	6	3
4 5 4	5 5 5	5 6 5 6	5 5 5	5 6 5 6	5 6 5 6	5 6 5 6	5 6 5 6	3
and if theynev - Rud-olph	you er - the	ev - let Red -	er poor nosed	saw Ru - Rein -	it, dol deer,			glows.
								1

2.	2	1	1 ⁷
5 6 5 6 5	5 6 5 6 5	5 6 5 6 5	5 6 5 6 5
join in	a - ry	rein - deer	games.
			1 1 ⁷

1	5	5	6	5	4	4	3
6 6 6	5 5 5	5 5 5	6 5 4	5 4 3	4 3 2	3 2 1	3
Then one fog - gy	Christ - mas	Eve,	San - ta	came to	say:		
4	1		2 ⁻⁷	5 ⁷	1		

2	3	5	6	7	7	7	1	1	7	6	5	4	2	5 ⁷
2 3 5 6	7 7 7	7 7 7	1 1 7	6 5 4	5 4 3	4 3 2	5 4 3	4 3 2	5 4 3	4 3 2	5 4 3	4 3 2	5 4 3	5 ⁷
"Ru - dolph	with your	nose so bright,	won't you	guide my	sleigh to - night?"									
5			2 ⁷											

D.S. al Coda

2	1	1
5 6 5 6 5	5 6 5 6 5	5 6 5 6 5
you'll go down in his - to - ry"		
		1

Santa Baby

1 = D^b

Phil Springer, Tony Springer

1 | 5 | 6 | 2 | #2 3 #2 3 | 2 | 1 | 1 | 6 | 5 | 6 | 2 | 1 | 6 | 5 |

San - ta Ba - by, just slip a sa - ble un - der the tree for me, Been an aw - ful good girl,
 San - ta Ba - by, lit - tle thing i - real - ly do need; for the deed to a plat - i - numine,

1 | 6⁻⁷ | 2⁻⁷ | 5⁷ | 1 | 6⁻⁷ | 2⁻⁷ | 5⁷ |

1 | 5 | 6 | 2 | 3 | 5 5 | 4 4 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

San - ta Ba - by, so hur - ry down the chim-ney to-night. hur - ry down the chim-ney to-night.
 San - ta hon - ey, so hur - ry down the chim-ney to-night.

1 | 6⁻⁷ | 2⁻⁷ | 5⁷ | 1 | 6⁻⁷ | 2⁻⁷ | 5⁷ |

1 | 5 | 6 | 2 | #2 3 #2 3 | 2 | 1 | 1 | 6 | 5 | 6 | 2 | 1 | 6 | 5 |

San - ta Ba - by, a and fif - ty four con-ver - ti - ble too, light blue, I'll wait up for you dear,
 San - ta cu - tie, fill my stock-ing with a du - plex and cheques. Sign you X on the line,

1 | 6⁻⁷ | 2⁻⁷ | 5⁷ | 1 | 6⁻⁷ | 2⁻⁷ | 5⁷ |

1 | 5 | 6 | 2 | 3 | 5 5 | 4 4 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

San - ta Ba - by, so hur - ry down the chim-ney to-night. hur - ry down the chim-ney to-night.
 San - ta cu - tie, and hur - ry down the chim-ney to-night.

1 | 6⁻⁷ | 2⁻⁷ | 5⁷ | 1 | 6⁻⁷ | 2⁻⁷ | 5⁷ |

3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Think of all the fun I've missed. Think of all the fel - las that I have - n't kissed.
 Come and trim my Christ - mas tree. With some deco-ra - tions bought at Tif - fan - y.

3⁷ | 7 | 7 | 6⁷ | 1[#] 1[#] | 7 | 7 | 5 | 6 | 1[#] 1[#] |

2 | 2 | 2 | 2 | 2 | 2 | #2 3 | 2 | 5 | #4 | 4 | 3 | 3 | 2 | 2 | 2 |

Next year real - ly could be - just as good if you check off my Christ - mas list.
 I got to men - tion one lit-tle thing: a lot, a ring! I believe in me.

2⁷ | 6 | 5⁷ | 6 | 6 | 6 | 6 |

1 | 5 | 6 | 2 | #2 3 #2 3 | 2 | 1 | 1 | 6 | 5 | 6 | 2 | 1 | 6 | 5 |

San - ta Ba - by, I for - want a yacht and real - ly that's not a lot, a ring! Been and an - gel all year,
 San - ta Ba - by, got to men - tion one lit-tle thing: I don't mean on the phone,

1 | 6⁻⁷ | 2⁻⁷ | 5⁷ | 1 | 6⁻⁷ | 2⁻⁷ | 5⁷ |

Musical notation for the song "Santa Baby". The notation is presented on a staff with vertical bar lines. The lyrics are written below the staff, and fingerings (numbers 1-5) are indicated above the notes. The notes are represented by horizontal bars of varying lengths.

Lyrics:

 San - ta Ba - by, so hur - ry down the chim - ney to - night.

 San - ta Ba - by, so hur - ry down the chim - ney to - night.

Fingerings:

 1, 5, 6, 1, 1, 3, 5, 5, 4, 4, 3, 1, 5, 6, 1, 1, 6⁻⁷, 2⁻⁷, 5⁷, 1, 6⁻⁷, 2⁻⁷, 5⁷

Santa Claus is Coming to Town

1 = C

5	3	4	5	5	5	5	6	7	1	1	3	4	5	5	5	6	5	4	4									
You	bet-ter	mak-ing	a	watch	out;	list	you	and	bet-ter	not	check-ing	it	cry.	twice,	Bet-ter	Gon-na	not	find	pout.	out	I'm	who's	tell-ing	you	naugh-ty	and	why:	nice:
	1 ^Δ 7			1 ⁷			4 ^Δ 7		4 ^Δ 7		b ⁷ 7		1 ^Δ 7		1 ^Δ 7		1 ⁷		1 ⁷		4 ^Δ 7		4 ^Δ 7		4 ⁻⁶			

1.

3	5	3	3	2	4	7	1	5
SAN - TA	CLAUS	IS	COM - IN'	TO	TOWN.			He's
1 ^Δ 7	6 ⁻⁷		2 ⁻⁷	5 ⁷	1 ^Δ 7	6 ⁻⁷	2 ⁻⁷	5 ⁷

2.

1	1	1
TOWN.		He
1 ^Δ 7	4	1 ⁷

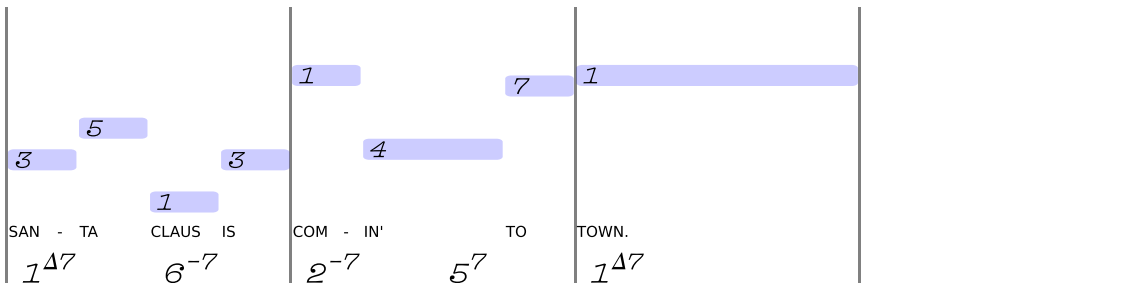
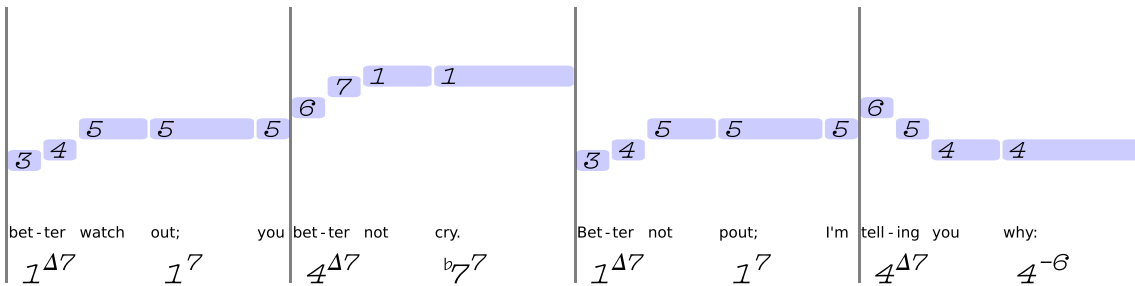
1 = F

6	5	#4	5	3	3	5	6	5	#4	5	3	6
sees	you	when	you're	sleep - in'.		He	knows	when	you're	a -	wake.	He
2 ⁻⁷	5 ⁷		1	6 ⁷		2 ⁻⁷	5 ⁷		1 ^Δ 7			

1 = G

6	5	#4	5	3	3	3	3	4	5	4	3	2	5	5	5
knows	if	you've	been	bad	or	good,	so	be	good	for	good - ness	sake.	Oh!	you	
2 ⁻⁷	5 ⁷		1	6 ⁷		2 ⁻⁷	5 ⁷		2 ⁻⁷		5 ⁷		2 ⁻⁷	5 ⁷	

1 = C



Silent Night

1 = C

5	6	5	3	5	6	5	3
Si	-	lent	night,	ho	-	ly	night,
1				1			

2	2	7	1	1	5
all	is	calm,	all	is	bright,
5			1		

6	6	1	7	6	5	6	5	3	
'round	yon	vir	-	gin	mo	-	ther	and	child.
4					1				

6	6	1	7	6	5	6	5	3			
Ho	-	ly	in	-	fant,	so	ten	-	der	and	mild,
4							1				

2	2	4	2	7	1	3	
sleep	in	hea	-	ven	-	ly	peace,
5					1		6-

1	5	3	5	4	2	1	
sleep	in	hea	-	ven	-	ly	peace.
1		5				1	

The Christmas Song

Mel Torme, Robert Wells

1 = C#

1 7 6 5 4 3 3 3

1 7 6 5 4 3 3 3

Chest - nuts roast - ing on an o - pen fire, Jack Frost nip - ping at your nose, knows a tur - key and some mis - tie, toe, make the sea - son bright.

1 Δ 7 2 $^{-}7$ 3 $^{-}7$ 4 Δ 7 1 Δ 7 2 $^{-}7$ 3 7 6 $^{-}7$ b7 9

1 1 2 2 1 3 5 6 7 6 #5 #5 b7 b6 5 4 5 5 4 3 2

1 1 2 2 1 3 5 6 7 6 #5 #5 b7 b6 5 4 5 5 4 3 2

yule - tide car - ols be - ing sung by a - choir and folks dressed up like Es - ki - nos. Ev - 'ry - bod - y ti - ny tots with their eyes all a - glow will

1 Δ 7 b7 9 1 Δ 7 #4 0 7 7 7 3 Δ 7 4 $^{-}9$ b7 7 b3 Δ 7 2 $^{-}7$ 5 7

1.

5 6 5 4 7 1 1 7 1

5 6 5 4 7 1 1 7 1

find it hard to sleep to - night. They know that

b4 $^{-}7$ 6 7 2 $^{-}7$ 5 7 1 Δ 7

2.

1 = F#

4 3 2 1 5 #4 5 4 3 4 3 2 1 2 5 #4 5

San - ta's on his way; he's load - ed lots of toys and good - ies on his sleigh, and ev - 'ry

2 $^{-}7$ 5 7 1 Δ 9 1 6 2 $^{-}7$ 5 7 1 Δ 9 1 6

1 = E

1 = C#

4 3 4 3 2 1 2 1 2 1 2 2 2 2 2 2 2 2 3

mother's child is gon - na spy to see if rein - deer real - ly know how to fly. And

2 $^{-}7$ 5 7 1 Δ 9 1 6 6 $^{-}11$ b6 7 b5 5sus4 5 7

1 7 6 5 4 3 3 3 3

1 7 6 5 4 3 2 1 7

so I'm of - fer - ing this sim - ple phrase to kids from one to nine - ty two Al

1 Δ 7 2 $^{-}7$ 3 $^{-}7$ 4 Δ 7 1 Δ 7 2 $^{-}7$ 3 7 6 $^{-}7$ b7 9

1	7	1	2	1	2	3	5	6	7	1	6	5	1	2	1
though	it's	been	said	many	times,	many	ways,	"Mer-ry	Christ -	mas	to	you."			
1 ^{Δ7}		b7 ⁹			1 ^{Δ7}		#4 ⁷ b5	7 ⁷	3 ⁻⁷	6 ⁻⁷	2 ⁻⁷	5 ⁷	1 ^{Δ7}		

We Wish You a Merry Christmas

1 = C

Traditional

5 WE	1 WISH bring won't	1 YOU us go	2 A a un -	1 MER - RY fig - gy til - we	7 CHRIST - pud - get	6 MAS, ding, some,	6 WE Oh, We	2 WISH bring won't	2 YOU us go	3 A a un -	2 MER - RY fig - gy til - we	1 CHRIST - pud - get	7 MAS, ding; some;	5 WE Oh, We
1	3	3	4	3	2	1	6	2	2	3	2	1	7	5
3 ⁷	YOU go	A un -	MER - RY fig - gy we	CHRIST - pud - get	MAS, ding, some.	and so	a a	hap - cup bring	py of some	new good out	year! cheer. here.	5 Good		
1	1	1	7	7	1	7	1	7	6	5	5	2		
1	tid -	ings	we	bring	to	you	and	your	kin;	Good				
1	3	3	4	3	2	1	6	2	7	1	5	5	2	
1	tid -	ings	for	Christ -	mas	and	a	hap -	py	New	Year!	5 Oh We		
1	5	5	5	6	2	7	1	5	5	1				

White Christmas

1 = C

Irving Berlin

3	4 3 #2 3	4	#4 5
I'm	dream - ing of a	white	Christ - mas,
1		2-7	

6	7 1 2 1 7 6	5	1 2
just	like the ones I used to	know.	Where the
2-7		1	

3	3 6 5	1 1 1	5 4
tree - tops	glis - ten and	chil - dren	lis - ten to
1	1 7	4	4-6

3	4 3 2 1	2	
hear	sleigh bells in the	snow.	
1	6	2-7	5 7

3	4 3 #2 3	4	#4 5
I'm	dream - ing of a	white	Christ - mas,
1		2-7	

6	7 1 2 1 7 6	5	1 2
with	ev - 'ry Christ - mas card I	write:	"May your
2-7		1	

days be mer - ry and bright
1 3 1 7 4 4-6 1 2
 3 6 5 1 and may

all your Christ - mas-es be white."
1 3 5 7 7 7 7 1
 6 7 7 1

Winter Wonderland

1 = C

Felix Bernard

5 5 5 | | | 5 5 | 5 | 5 5 | 5 5 | 5 5 | 5 | 5 | 5

Sleigh-bells ring | | | are you list - nin'? | in the lane | snow is glis - tin', | a

1 | | | | | 5⁷ | | | | |

7 7 7 | 6 6 | 5 5 5 | 4 | 3 3 3 3 | 2 2 2 2 | 1 | 5 5

beau-ti - ful | sight | we're | hap py to | night | walkin' in a WIN TER WON DER-LAND. | Gone a

5⁷ | | | | | 2⁷ | 5⁷ | 1 | | |

5 | 5 5 | 5 | 5 5 | 5 5 | 5 5 | 4 | 5 | 5

way | | is the blue - bird | hereto stay | is the new bird | to -

1 | | | | | 5⁷ | | | | |

7 7 7 | 6 6 | 5 5 5 | 4 | 3 3 3 3 | 2 2 2 2 | 1 |

sing his love | song | as | we go a - long | walkin' in a WIN-TER WON-DE-R-LAND. |

5⁷ | | | | | 2⁷ | 5⁷ | 1 | | |

1 = E

3 3 | 4 4 | 3 | 1 | 3 3 | 4 4 | 3 |

5 5 | 6 6 | 5 5 | 6 6 |

In the mead-ow we will build a snow - man, | and pre-tendthat he is Par-son Brown
In the meadow we can build a snow - man, | and pre-tendthat he's a cir - cus clown,

1 | 5⁷ | 1 | | | 5⁷ | | 1 | | |

1 = G

3 3 | 4 4 | 3 | 1 | 3 3 | 2 2 | 1 | 1 | 1 |

5 5 | 6 6 | 6 6 | 5 5 |

He'll say are you mar-ried? We'll say no - man, | but you can do the job when you're in town | lat - er
We'll have lots of fun with Mis-ter Snow - man, | Un - til the oth-er kid - dies knock 'im down. | When it

1 | 5⁷ | 1 | | | 2⁷ | 5⁷ | 1 | | |

1 = C

on snows, we'll con ain't it spi - re thrill - in? as we sit Tho' your nose by the gets a fi chill - re in', to We'll

1 1 5⁷ 1

face un - a - fro - lic and - fraid play, the the plans that we Ex - ki - mo made way, WALK-IN' IN A WIN-TER WON-DER-LAND. Sleigh-bells

5⁷ 5⁷ 2⁷ 5⁷ 1

1.

LAND. LAND.

1 1

2.

LAND. LAND.

1 1